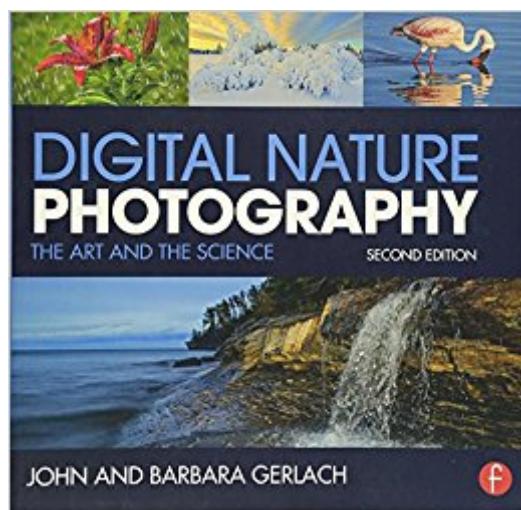


The book was found

Digital Nature Photography: The Art And The Science



Synopsis

Identifying a beautiful image in nature is easy, but capturing it is often challenging. To truly seize the essence of a photograph shot out of the studio and in the world requires an artistic eye and impeccable set of photographic techniques. John and Barbara Gerlach have been teaching photographers how to master the craft of photographing nature and the outdoors through their workshops and best-selling books for more than twenty years. Now, equipped with brand new images to share and skills to teach, this celebrated photo team is sharing their latest lessons in the second edition of Digital Nature Photography. Notable revisions in this new edition include introducing the concepts of focus stacking and HDR, as well as expanded discussions of multiple exposure, wireless flash, RGB histograms, live view, shutter priority with auto ISO, hand-held shooting techniques, and the author's equipment selections. The inspiring imagery in this book covers a broader range of subjects than before including ghost towns, the night sky, animals, and sports, in addition to the classic nature photographs we expect from this very talented author team. This book is a comprehensive guide to one of the broadest subjects in photography, explained and demystified by two respected masters.

Book Information

Paperback: 234 pages

Publisher: Focal Press; 2 edition (June 11, 2015)

Language: English

ISBN-10: 0415742420

ISBN-13: 978-0415742429

Product Dimensions: 8.8 x 0.3 x 9 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 15 customer reviews

Best Sellers Rank: #288,306 in Books (See Top 100 in Books) #287 in Books > Arts & Photography > Photography & Video > Nature & Wildlife > Plants & Animals #351 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference #358 in Books > Textbooks > Humanities > Visual Arts > Photography

Customer Reviews

"The beauty of this book is that you can learn from the extensive advice given so when you are standing in one of those must-capture moments, with a colourful sky, endangered animal, or hovering bird of prey, you have all the tools at your disposal to give capturing the perfect shot your

very best go." - Zoe Homes, Shutterhub.com "Without doubt if you are new to nature photography, investing the price of this book will more than likely pay for itself in what you save by guiding a judicious purchase strategy Â¢œ if not, you can still enjoy the pictures!" - Professional Imagemaker "This is a book that covers the many details and techniques that will advance the abilities of new photographers especially, and is an excellent review for those that are doing well but still want to improve." - Noella Ballenger, Apogee Photo

John and Barbara Gerlach are founders of Gerlach Nature Photography. They are professional nature photographers. Their pictures have been published in National Wildlife, Sierra, Natural History, Petersen's Photographic, Ranger Rick, Birder's World, Michigan Natural Resources, Audubon, Outdoor Photographer, and Popular Photography, as well as in books published by National Geographic Society, Sierra Club, Kodak, and wrote Focal's own Wildlife Photography, Digital Landscape Photography, and the upcoming Close Up Photography in Nature.

This book is an extensive revision of the Gerlachs' first edition of "Digital Nature Photography: The Art and the Science" published in 2007. While I regard the first edition as an outstanding digital nature photography foundations book, this second edition surpasses the original in many respects. Not only are several chapters of the first edition thoroughly updated and expanded (Camera and Accessories, Choosing and Using Lenses, Mastering Exposure, Shoot Sharp Images, The Magic of Light, Close-Up and Macro, The Power of Flash, and Composing Pleasing Images) but in addition this second edition contains brand new and extensive chapters on High Dynamic Range (HDR) Photography, Focus Stacking for More Depth of Field and Sharper Images, The Night Sky, and Our Digital Office. The latter chapter contains thorough information on how the Gerlachs edit and store images and the software they use. The one topic that I noticed missing which appeared in the first edition was the chapter on "Carrying Your Photography Gear," and I would refer readers to that edition for very useful information on this subject. The photographs in the book are selected with extreme care to illustrate principles discussed in the text. Furthermore, the shooting details that accompany each photograph are in almost every case complete and enable the reader to further understand how the photograph was taken. In my opinion, this is a major contribution of the book. One way of viewing this book, which I purchased from on June 23, is to compare it with an outstanding book of a similar title, "John Shaw's Guide to Digital Nature"

Photography, which was published on March 17. I guess great minds think alike! The books overlap in many respects, and they also emphasize different topics as one would expect. However, I would like to point out two major differences between the Gerlachs and John Shaw. First, while the Gerlachs are strong proponents of HDR photography, Shaw sees no need for it for two reasons. One is that the dynamic range of the latest cameras has expanded greatly. (p. 42) In addition, one can take two images in the field, one exposed for the highlights and one for the shadows, and combine them in Photoshop using masks (p. 43). Whether the resulting image is an improvement over an HDR image is of course a crucial question. In addition, in an August 11, 2014 article in John Shaw's blog entitled, "HDR: A Different Way," Shaw discusses an approach for creating natural looking HDR images using Photoshop's HDR Pro. So perhaps the authors have more in common after all even though Shaw does not mention HDR photography in his book. A second major difference concerns the authors' preference for exposure modes. The Gerlachs find aperture priority problematic and seldom use it (p. 41), although they mention cameras with auto ISO and photographing the Northern Lights as exceptions. A totally different view is held by Shaw, who uses aperture priority most of the time (p. 63), although he uses manual exposure in some cases for static subjects (pp. 75-77) and always for action (p. 77). In contrast, in a thorough discussion the Gerlachs indicate why they use manual exposure at least 75 percent of the time (pp. 42-48), virtually always for close-up and landscape images and about half of the time for wildlife images. However, they note, as does Shaw, that manual exposure requires camera adjustment when the ambient light changes. Finally, Shaw never uses Shutter Priority (p. 64), whereas the Gerlachs use Shutter Priority for about half of their wildlife images and have a strong preference for Shutter Priority combined with Auto ISO for wildlife when the light dims (pp. 42,45). In summary, the Gerlachs' book is state of the art, comprehensive, and another superb contribution to digital nature photography. Readers of their book will gain valuable insights into the way these outstanding photographers conduct their work.

This book is excellent. John and Barbara are some of the best photographers around. My wife and I have attended 2 of their 1 day seminars and learned a lot each time. They are also very good at teaching too. They insert humor in the amazing amount of great information they share with the attendees and make the learning both educational and fun. This book is filled with great information and tips that will improve your photography. The book is written in a way that is easy to understand (and has humor sprinkled here and there) and has so much information that I recommend getting a

highlighter and extra bookmarks when you read this book. I would recommend this book and any of the others that they have published. John and Barbara have impressed us so much that my wife and I have signed up for an Autumn Workshop with them to continue to learn how to improve and produce better photography.

Fantastic book with very clear and precise explanations of the latest techniques in photography. If you are interested in focus stacking or HDR, want to improve your macro photography, this is the book for you. If you want to update your basic skills, this is the book for you. All the many, many beautiful pictures in the book have full metadata attached - something missing in other books on photography but which really make a difference. If I had to choose only one book on photography, this would be it. Highly recommended!

The Gerlachs's books are well written, informative and well illustrated. Much more enjoyable to read than some of the techno-babble out there by photo elitists. I've been a photographer and teacher of photography since 1971 and these are books that I'd recommend to serious beginners.

Practical and inspirational. Pots of photo examples

excellent! Very detailed and written very easy to understand. Recommended reading for all photography enthusiasts..

Great book, full of great info that anyone can use no matter the skill level.

in good condition when received helped in nature photography, east to read and the pictures help understand.

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